

lighting













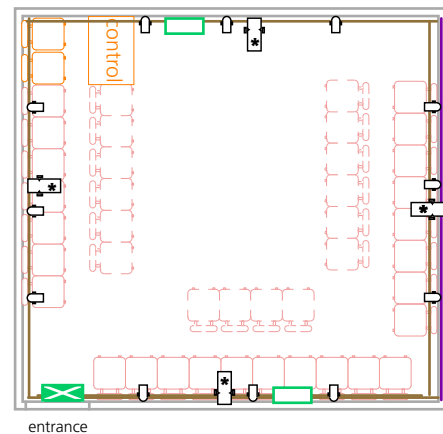
Profile (MR16 12V or 300/500/575W)  
 Birdie MR16 12V 36°  
 LED Par or wash light RGB or RGB+  
 by arrangement, these channels can be made available for repatching

standard colour: open white (¶ denotes re-gellable)

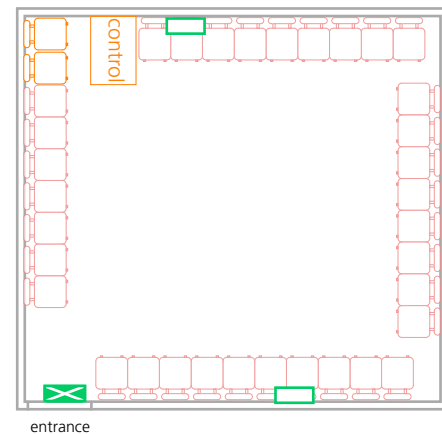
all lights in this space are not marked \* have a standard focus – if this focus is not suitable for the layout adopted, some refocussing may be permitted if time permits on changeovers for focus and return of focus to standard

key

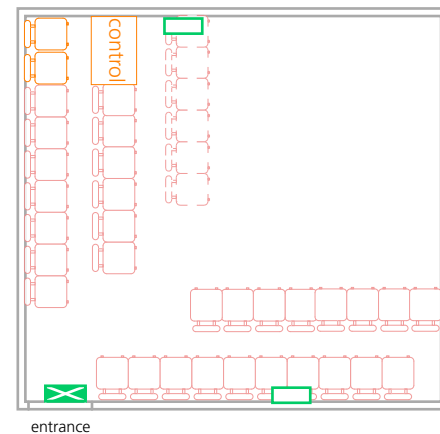
-  escape route sign (maintained)
-  bulkhead (maintained)
-  bulkhead (non-maintained)
-  houselight
-  wooden batten holding lights and drapes
-  black drape
-  openable black drape on track
-  header drape over doorway
-  seats (flexible)
-  seats (can be removed by arrangement)



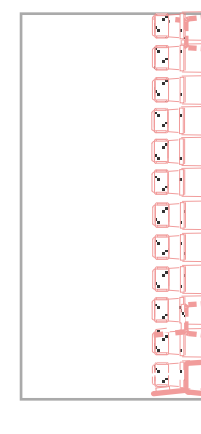
Thrust



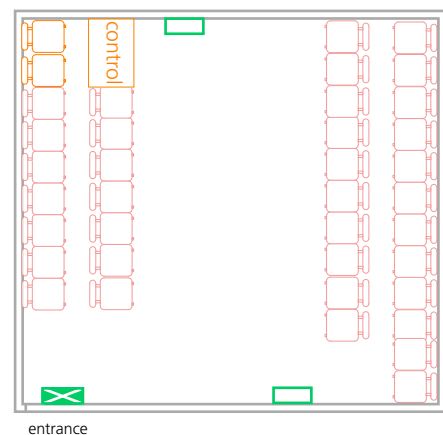
In-the-round



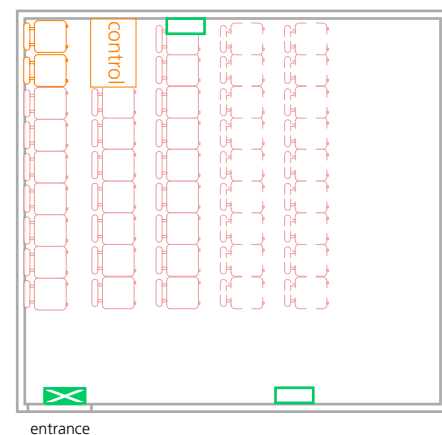
Corner



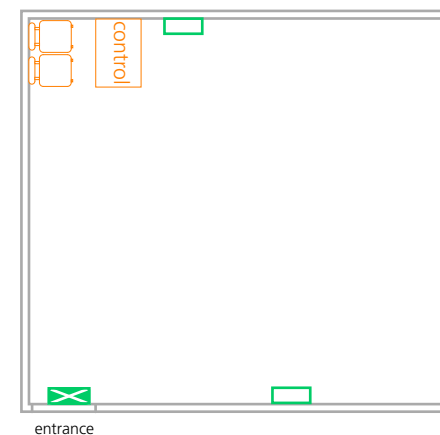
Section



Traverse



End-on



Empty Room

Flexible Format

Room size approx 5.5m W x 5.1m D

Stage headroom approx 2.35m to lanterns, 2.45m m to grid

Room height to ceiling 2.55m approx

Stage size approx

2.9 to 3.8m D

by 3.2 to 5.2m W

**C royale**

Studio 2 (MacRobert Room level -1)

C venues Ltd accepts no liability for any inaccuracies  
 This plan is provisional and subject to change

For further information please contact C venues on  
 +44 (0)131 581 5520 or email production@cvenues.com

Copyright © C venues Ltd – plan updated 1 July 2018

Scale  
 0 1m